

ST. EDWARD HIGH SCHOOL INSTRUMENTAL MUSIC SCHOLARSHIP INFORMATION

St. Edward High School offers instrumental music scholarships for incoming freshmen. The amount of each scholarship is \$1,000.00, which is renewable for each school year.

To qualify for Fall of 2009 students must:

1. Be admitted to St. Edward High School as a Freshman for the 2008/09 school year.
2. Participate in Band all year as a member of Marching Band and Concert or Band.
3. Complete and return the Instrumental Music Scholarship Application prior to December 5, 2008.
4. Perform an audition between December 8 and 12, 2008. Auditions, by appointment, will be scheduled upon receipt of application. Auditions consist of a solo (3 to 5 minutes in length - accompaniment is optional, but encouraged), scales and sight reading.

Audition points are awarded as follows:

Wind/String/Piano/Mallet Percussion:

Tone Quality (including embouchure, breath support, posture, hand position) - 5 points
Rhythmic Accuracy (difficulty taken into consideration) - 10 points
Tonal Accuracy (difficulty taken into consideration) - 10 points
Articulation and Expression (including phrasing) - 5 points
Intonation (wind/strings only) - 5 points
Technique (difficulty is a consideration) - 5 points (10 points for piano/mallet percussion)
Scales (Chromatic, C, F, Bb, Eb, G, D, Ab or A) - 8 points
Sight Reading - 8 points

Drums:

Control (including hand position) - 5 points
Rhythmic Accuracy (difficulty taken into consideration) - 10 points
Technical Accuracy (difficulty taken into consideration) - 10 points
Expression (dynamics, phrasing) - 10 points
Major Scales on Bells, (C, F, Bb, Eb, G, D) - 6 points
7 Rudiments on Snare Drum (double stroke roll, flam, single paradiddle, and 4 others of student's choice) - 7 points
Sight Reading (snare drum and bells) - 8 points

Notes:

- Scales must be memorized, one octave (two octaves, both hands for piano).
- Solos should be the equivalent of OMEA High School Class C or higher.
- Sight reading consists of eight short exercises (one point each) and include dotted, sixteenth and triplet rhythms, syncopation and rest patterns, 6/8 and cut time, key signatures of above scales, and common accidentals.
- Scholarships are awarded based on ensemble needs to those scoring highest on auditions.